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Analysis of Franz Kafka's The Metamorphosis

"Transformation": A story of a travel salesman who woke up shortly after returning home and discovered that he became a huge insect who can not communicate. In the first scan of this story, the reader may think that this is a simple and obvious case, but after further investigation it turns out that this is not the content of the story. From Gregor's point of view and about his point of view and what happened to him, do not be fooled, but this is actually a story about Gret.

Franz Kafka 's distorted social analysis Franz Kafka is not a Jew, Franz Kafka is not a Czech, and Franz Kafka only shows himself through his own view of his life and the reality he produces. . The family of Kafka is a prosperous middle-class family with economic strugglers who accept the German Jewish circle of Prague and try to integrate language and Jewish culture. - "Transformation" is the first novel published by Franz Kafka in 1915. It is known as one of the pioneering works of the novel of the 20th century and is being studied at universities and universities in western European countries. The story began with a travel salesman, Gregor Samsa, he

woke up and found himself transformed into a gigantic and strange insect-like creature. The reason for Gregor's transformation has not been disclosed, and Kafka himself has never explained it.

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Family variations in deformation of Kafka In "deformation" of Franz Kafka, despite the dramatic physical change, the real nature of Gregor Samsa is negligible. Gregor's life before pervertation was limited to working and taking care of the family. As a travel salesman, Gregor has had a long and difficult job and did not have much time to experience "life". He reconsidered his life and expressed the opinion of Professor Bryan Leung Feindert on psychoanalytic criticism of the deformation "Travel trouble: changing anxiety and irregularity of train ..." The deep meaning of "transformation" can be explained in various ways according to the critical theory to test it. From the criticism of the feminist he can observe that Gregor 's rule of control decreases as he becomes a bug, as he becomes stronger in sister' s power and family role. Biographical criticism can compare and contrast features of Gregor