

晴風

2026-02-21

原曲：後藤大地・森健太 編曲：谷川和馬

霽れ A ♩ = 125

チャッパ *mp*

桶胴 *mf*

ほかの太鼓は桶胴と同じ

チャ *ppp* *mf*

桶 *mp* *f*

チャ *mp*

桶 *mf* *mp* *ff* *mf* *mp* *ff*

チャ *ppp* *mf*

桶 *mp* *f*

霽れB

最初1名、1～2小節ごとに1名づつ加わっていく

桶 *mp*

チャ *p*

桶 *mf*

霽れA

チャ *mp*

桶 *mf*

チャ *ppp* *mf*

桶 *mp* *f*

チャ *mp*

桶 *mf* *mp* *ff* *mf* *mp* *ff*

チャ *ppp* *mf*

桶 *mp* *f*

霽れ掛合

チャ

pp

× × × ×

掛け合い担当は編成に合わせて適宜行う

桶

mf

p

2

チャ

桶

mf

p

4

チャ

桶

mf

p

mf

p

4

チャ

桶

mf

p

mf

p

mf

p

mf

2

霽れ A

チャ

mp

○ × ○ ○ ×

桶

mf

チャ

ppp

mf

○ ○ ○ ○ ○ ×

桶

mp

f

Chaya (チャ) *mp*

Utsuro (桶) *mf* *mp < ff* *mf* *mp < ff*

Chaya (チャ) *ppp* *mf*

Utsuro (桶) *mp* *f*

浦風桶胴ソロ

ソロは状況に合わせて長さを適宜変更する

Chaya (チャ) アドリブ

Utsuro (桶)

Miya (宮)

Ota (大)

Chaya (チャ)

Utsuro (桶)

Miya (宮)

Ota (大)

浦風長胴ソロ

ソロは状況に合わせて長さを適宜変更する

Musical score for the first system of '浦風長胴ソロ'. It features four staves: 大 (Taiko), 宮 (Miyage), 桶 (Uki), and 杵 (Kishi). The 杵 staff has a rhythmic pattern of 'x' and 'o' notes. The 桶 staff has eighth notes. The 宮 staff is marked 'アドリブ' (Ad lib). The 大 staff has quarter notes. The system is divided into three measures by vertical bar lines. The first measure contains the rhythmic patterns. The second measure contains a double bar line with a slash. The third measure contains a double bar line with a slash and a '2' above it, indicating a two-measure rest.

Continuation of the musical score for '浦風長胴ソロ'. The 杵 staff is silent. The 桶, 宮, and 大 staves have eighth notes in the third measure. The system is divided into three measures. The first measure contains a double bar line with a slash and a '2' above it. The second measure contains a double bar line with a slash. The third measure contains the eighth notes and a double bar line with a slash and a '2' above it.

浦風チャツパソロ

ソロは状況に合わせて長さを適宜変更する

Musical score for the first system of '浦風チャツパソロ'. It features four staves: 大 (Taiko), 宮 (Miyage), 桶 (Uki), and 杵 (Kishi). The 杵 staff has a complex rhythmic pattern with 'x' and 'o' notes. The 桶 staff has eighth notes with accents. The 宮 staff has eighth notes. The 大 staff has quarter notes. The system is divided into three measures. The first measure contains the rhythmic patterns. The second measure contains a double bar line with a slash. The third measure contains a double bar line with a slash and a '2' above it, indicating a two-measure rest.

Continuation of the musical score for '浦風チャツパソロ'. The 杵 staff has a rhythmic pattern of 'x' and 'o' notes. The 桶, 宮, and 大 staves have eighth notes in the third measure. The system is divided into three measures. The first measure contains a double bar line with a slash. The second measure contains a double bar line with a slash and a '2' above it. The third measure contains the eighth notes and a double bar line with a slash and a '2' above it.

浦風掛け合い

Musical score for '浦風掛け合い'. It consists of four staves: 沓 (Kaba), 桶 (Uke), 宮 (Miyu), and 大 (O). The 沓 staff uses a simplified notation with 'x' and 'o' marks. The 桶, 宮, and 大 staves use standard musical notation with dynamic markings: *mf*, *p*, and *mf*. The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

浦風大太鼓ソロ

ソロは状況に合わせて長さを適宜変更する
前半はドソロ

Musical score for '浦風大太鼓ソロ' on the 大 (O) staff. It shows a sequence of notes followed by a double bar line and a '2' above it, indicating a two-measure rest.

Musical score for '浦風大太鼓ソロ' featuring four staves: 沓 (Kaba), 桶 (Uke), 宮 (Miyu), and 大 (O). The 沓 staff has 'x' marks. The 桶, 宮, and 大 staves have 'ppp' (pianissimo) markings. The piece concludes with a double bar line and a '3/4' time signature.

浦風C

Musical score for '浦風C' featuring three staves: 沓 (Kaba), 桶 (Uke), and 宮 (Miyu). The 沓 staff has 'mf' markings. The 桶 and 宮 staves have 'mf' markings. A note indicates '大太鼓は長胴と同じ' (The large drum is the same as the long drum). The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

霽れ A $\text{♩} = 125$

チャ *mp*

桶 *mf*

ほかの太鼓は桶胴と同じ

チャ *ppp* \rightarrow *mf*

桶 *mp* \rightarrow *f*

チャ *mp*

桶 *mf* \rightarrow *mp* \leftarrow *ff*

チャ *ppp* \rightarrow *mf*

桶 *mp* \rightarrow *f*

ラスト

チャ *f*

桶 *f*

面前へ足上げ

着地