

ハレ《霽れ》

古今樂明座

後藤大地

2025-12-09

A

♩ = 125

桶胴

♩ = 125

mf

チャツパ

mp

○ x ○ ○ x ○ x ○ ○ x

桶

mp \rightarrow *f*

チャ

ppp \rightarrow *mf*

○ x ○ ○ x ○ ○ ○ ○ ○ x ○ ○ x ○ ○ ○ ○ ○ x

桶

mf *mp* \leftarrow *fff* *mp* \leftarrow *fff*

チャ

mp *mp*

○ x ○ ○ x ○ x - ○ ○ x ○ x ○ ○ x ○ x - ○ ○ x

桶

mp \rightarrow *f*

チャ

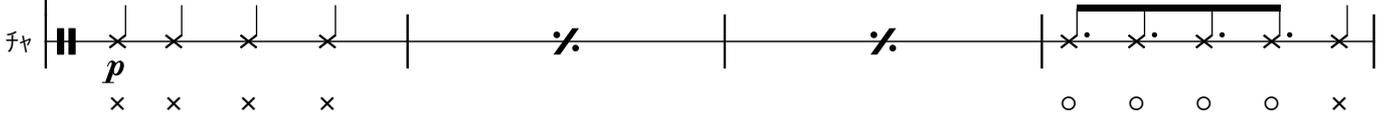
ppp \rightarrow *mf*

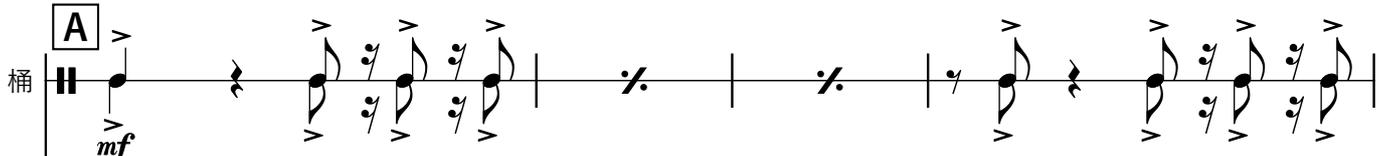
○ x ○ ○ x ○ ○ ○ ○ ○ x ○ ○ x ○ ○ ○ ○ ○ x

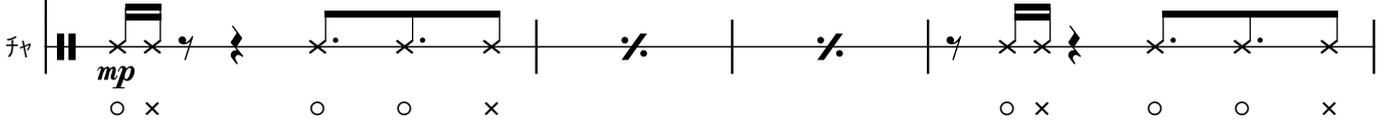
B 最初1名、1~2小節ごとに1名づつ加わっていく

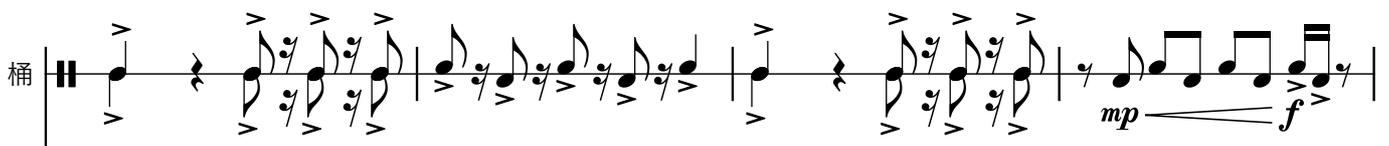
桶 

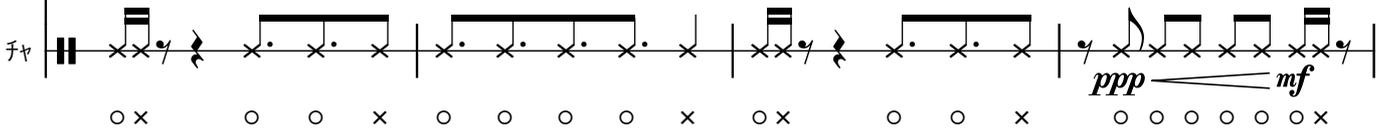
桶 

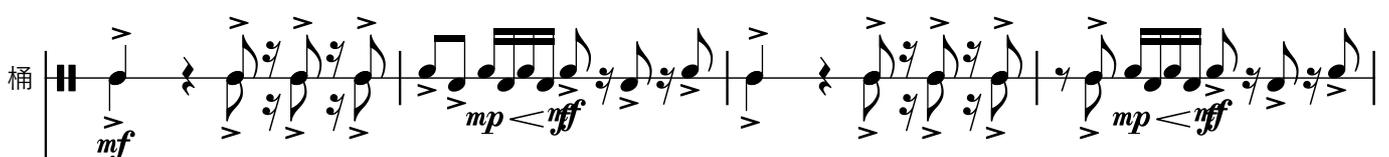
チャ 

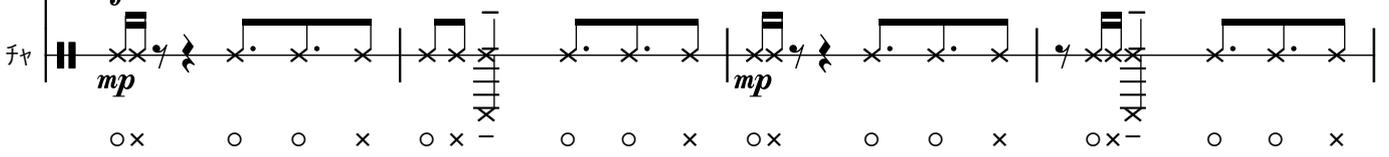
桶 **A** 

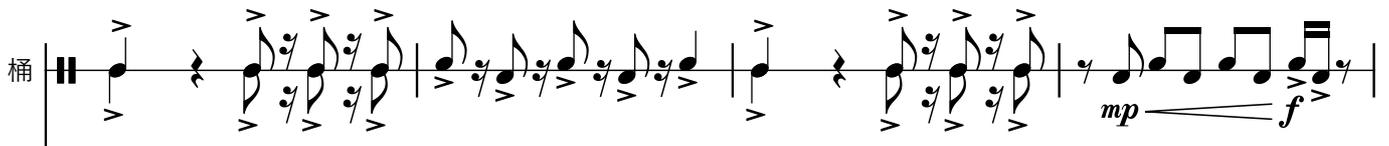
チャ 

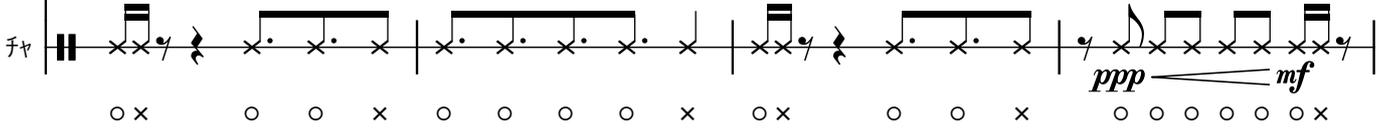
桶 

チャ 

桶 

チャ 

桶 

チャ 

ソロ 桶の人数分ソロ廻し

桶 *mp* *mp* *f*

チャ *pp* *ppp* *mf*

x x x x o o o o o x

掛合

┆2┆ ┆1┆ ┆0.5┆ の掛合。繰り返し数は演奏人数や好みに応じて適宜調整

桶 *mf* *mp*

チャ *pp* 2

x x x x

桶 *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

チャ 2

o o o o x

A

桶 *mf*

チャ *mp*

○ x ○ ○ x ○ x ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

桶 *mf* *mp* *mf* *mp* *mf*

チャ *mp* *mp*

○ x ○ ○ x ○ x - ○ ○ x ○ x ○ ○ x ○ x - ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

ラスト *mf* *mf* *Fine*

桶 面前へ足上げ 着地

チャ *mf*

○ x ○ ○ x

こきりこ節

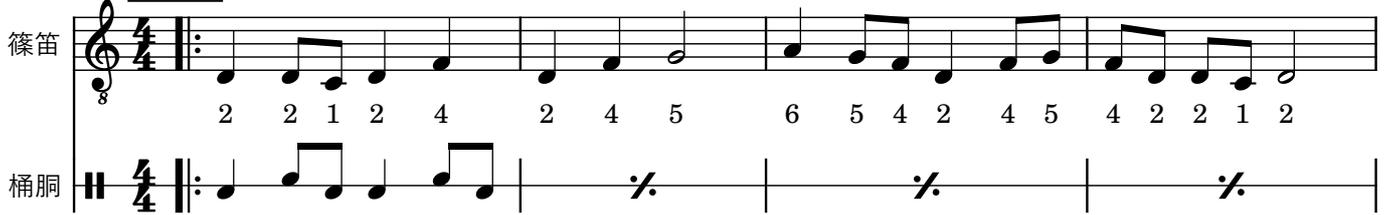
古今樂明座編

2025-12-03

富山県民謡

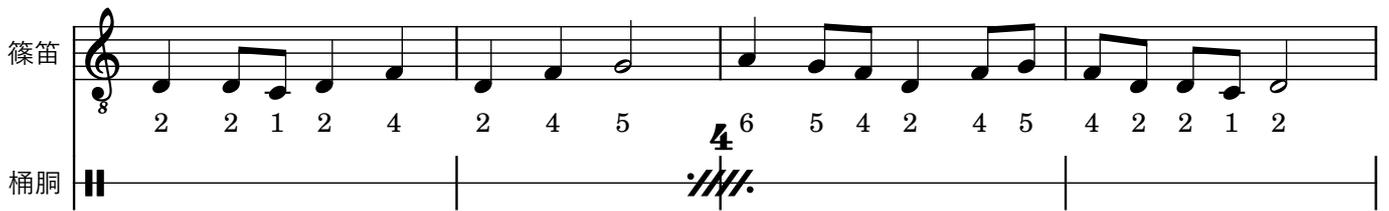
テーマ ♩ = ゆっくり

篠笛



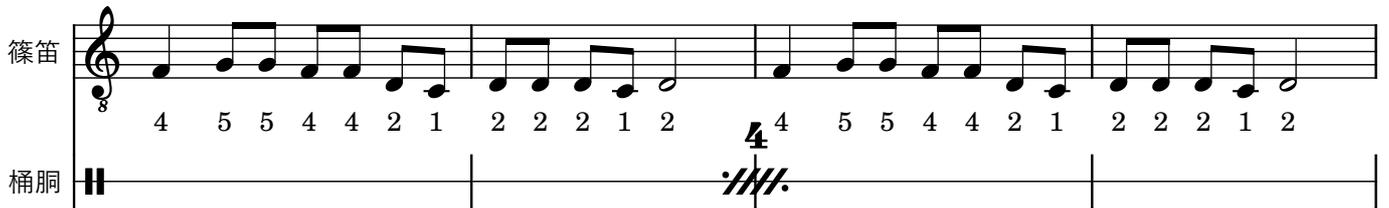
桶胴

篠笛



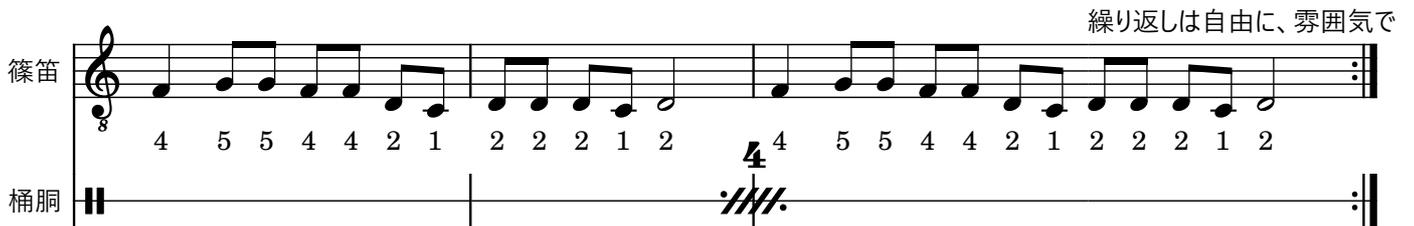
桶胴

篠笛



桶胴

篠笛

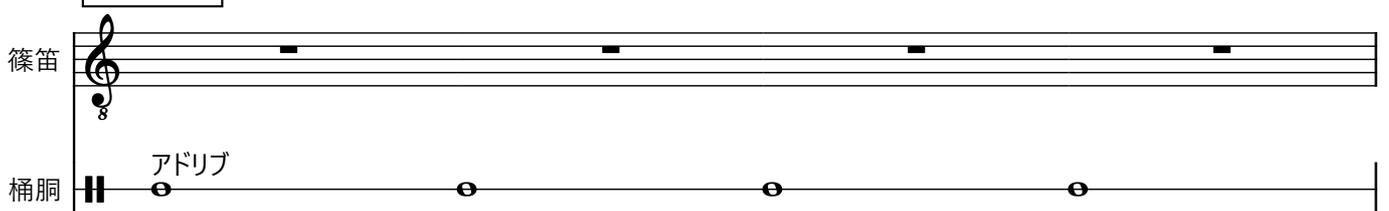


桶胴

繰り返しは自由に、雰囲気

長胴ソロ

篠笛



桶胴

アドリブ

テーマ'

篠笛

8 2 2 1 2 4 2 4 5 6 5 4 2 4 5 4 2 2 1 2

桶胴

First system of 'テーマ' featuring a篠笛 (Shofu) and a 桶胴 (Ukoto). The篠笛 part is in treble clef with a key signature of one flat and a 3/8 time signature. The 桶胴 part is in bass clef. The篠笛 part consists of a melodic line with fingerings indicated below the notes. The 桶胴 part has a few notes followed by three measures of rests marked with a slash and a percent sign (%).

篠笛

8 2 2 1 2 4 2 4 5 6 5 4 2 4 5 4 2 2 1 2

桶胴

Second system of 'テーマ'. The篠笛 part continues with the same melodic line. The 桶胴 part has a 4-measure rest marked with a slash and a percent sign (%), with a '4' written above it.

篠笛

8 4 5 5 4 4 2 1 2 2 2 1 2 4 5 5 4 4 2 1 2 2 2 1 2

桶胴

Third system of 'テーマ'. The篠笛 part continues with the same melodic line. The 桶胴 part has a 4-measure rest marked with a slash and a percent sign (%), with a '4' written above it.

篠笛

8 4 5 5 4 4 2 1 2 2 2 1 2 4 5 5 4 4 2 1 2 2 2 1 2

桶胴

Fourth system of 'テーマ'. The篠笛 part continues with the same melodic line. The 桶胴 part has a 4-measure rest marked with a slash and a percent sign (%), with a '4' written above it. The system ends with a double bar line and repeat dots. A note above the staff reads '繰り返しは自由に、雰囲気' (Repeat at will, atmosphere).

エンディング

篠笛

桶胴

First system of 'エンディング'. The篠笛 part consists of a single whole note rest. The 桶胴 part is labeled 'アドリブ' (Ad lib) and consists of a single whole note rest.

浦風

2025-12-10

森健太

イントロ $\text{♩} = 135$

チャッパ $\text{H} \frac{4}{4}$ f

桶胴 $\text{H} \frac{4}{4}$ f

桶胴 $\text{H} \frac{4}{4}$ mf

フチ $\text{H} \frac{4}{4}$

A $\text{♩} = 135$

チャッパ mf

桶胴 f

桶胴 mf

フチ

チャッパ $\text{H} \frac{4}{4}$ 2

桶胴 $\text{H} \frac{4}{4}$ 2

桶胴 $\text{H} \frac{4}{4}$ 2

チャッパ $\text{H} \frac{4}{4}$

桶胴 $\text{H} \frac{4}{4}$

桶胴 $\text{H} \frac{4}{4}$

チャッパ $\text{H} \frac{4}{4}$

桶胴 $\text{H} \frac{4}{4}$

桶胴 $\text{H} \frac{4}{4}$

B ♩ = 135

チャッパ

桶胴

桶胴

チャッパ

桶胴

桶胴

フチ

A ♩ = 135

チャッパ

桶胴

桶胴

f

mf

チャッパ

桶胴

桶胴

チャッパ°

桶胴

桶胴

チャッパ°

桶胴

桶胴

桶胴低ソロ

チャッパ°

桶胴

桶胴

チャッパ°

桶胴

桶胴

チャップソロ

チャップ

桶胴 *mp*

桶胴 *mf*

チャップ

桶胴

桶胴

掛け合い

チャップ

桶胴 *mf*

桶胴 *mf p mf p mf*

(大太鼓ソロ→)桶胴ソロ

チャップ

桶胴 *f*

桶胴

チャップ

桶胴

桶胴

C

チャッパ

桶胴

桶胴

♩ = 170

♩ = 135

チャッパ

桶胴

桶胴

A

♩ = 135

チャッパ

桶胴

桶胴

チャッパ

桶胴

桶胴

6

チャッパ

桶胴

桶胴

チャッパ

桶胴

桶胴

ラスト

チャッパ

桶胴

桶胴

ff

Fine

密陽アリラン

韓国民謡

2026-02-06

編曲：谷川和馬

A

篠笛六本調子：譜面は実音

篠笛

桶胴

篠笛

桶胴

篠笛

桶胴

篠笛

桶胴

B

篠笛

桶胴

2 1 六 2 1 六

篠笛

桶胴

2 1 六 五 六 1 2 1 六

篠笛

桶胴

五 六 五 四 二 四 五 五 1 六 五

篠笛

桶胴

四 五 四 二 二

京畿アリラン

韓国民謡

2026-02-06

編曲：谷川和馬

A 篠笛六本調子：実音

篠笛

桶胴

篠笛

桶胴

篠笛

桶胴

篠笛

桶胴

ケ《褻》

古今樂明座

谷川和馬

2026-01-30

イントロ

♩ = 110

♩ = 110

A

♩ = 110

♩ = 110

B

♩ = 95

ゆっくり、やわらかく

accel. - - - ♩ = 95

♩ = 95

accel. - - - ♩ = 95

♩ = 105

固く、カッチリと

♩ = 95

Drum notation for the first system, including snare (チャッパ) and tom (桶胴) parts.

Drum notation for the second system, featuring a double bar line and a '2' marking above the snare and tom parts.

Drum notation for the third system, including dynamics like *ppp*, *p*, *mp*, *f*, *pp*, and *mf*, along with an *accel.* section and tempo markings of $\text{♩} = 100$.

チャッパソ口

♩ = 110 長さは状況に応じて

Drum notation for the fourth system, including dynamics like *pp* and *mf*, and a '2' marking above the tom part.

Drum notation for the fifth system, including dynamics like *f* and *ff*, and a '4' marking above the tom part.

ユニゾン

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The top staff begins with a *pp* dynamic marking. The middle and bottom staves begin with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes with accents.

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The middle and bottom staves begin with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes with accents. The system concludes with a 3/4 time signature.

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The top staff begins with a *ppp* dynamic marking, and the middle staff with a *mp* dynamic marking. The music features a rhythmic pattern of eighth notes with accents. The system concludes with a 3/4 time signature.

Fourth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The music features a rhythmic pattern of eighth notes with accents.

Fifth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The music features a rhythmic pattern of eighth notes with accents.

Sixth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The top staff concludes with a *p* dynamic marking, and the middle staff with a *f* dynamic marking. The system concludes with a 2/4 time signature.

ブレイク・ビーツ

♩ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ 任意長 $\frac{3}{4}$

♩ $\frac{3}{4}$ $\frac{1}{4}$ 任意長 $\frac{3}{4}$

♩ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

♩ $\frac{6}{4}$ $\frac{1}{4}$ 任意長 $\frac{4}{4}$

mf mf p f f p ff

A ♩ = 110

♩ $\frac{4}{4}$ $\frac{2}{4}$

桶胴 $\frac{4}{4}$ $\frac{2}{4}$

チャッパ $\frac{4}{4}$ $\frac{2}{4}$

pp mf mp f mf mp f p

♩ $\frac{2}{4}$ $\frac{2}{4}$

桶胴 $\frac{2}{4}$ $\frac{2}{4}$

チャッパ $\frac{2}{4}$ $\frac{2}{4}$

pp ppp mp mf mp f

ラスト

♩ $\frac{4}{4}$

桶胴 $\frac{4}{4}$

チャッパ $\frac{4}{4}$

ff

たらんが

古今樂明座

2025-12-09

森健太

イントロ ♩ = 130

桶胴 (mf)

桶胴(低) (mp)

桶胴

桶胴

桶胴(低) (f)

つなぎ

桶胴 (p) → (f)

桶胴 (p)

B 1

桶胴 (mp)

桶胴 (p)

ハッ

ハッ

テーマ

桶胴 (mp)

桶胴(低) (p)

桶胴 (mf)

桶胴(低)

桶胴
桶胴(低)

桶胴
桶胴(低)

B 2

2小節ごとの掛合

桶胴

mf

桶胴

mp

桶胴

mf

桶胴
桶胴(低)

mp

mf

mf

テーマ

桶胴
桶胴(低)

mp

p

桶胴
桶胴(低)

mf

桶胴
桶胴(低)

mp

桶胴
桶胴(低)

ソロ1

桶胴 *mf*

桶胴 *mp*

桶胴(低) *mp*

桶胴

桶胴

桶胴(低)

桶胴

桶胴

桶胴(低)

桶胴

桶胴

桶胴(低)

ソロ2 ♩ = 160

桶胴 *mf*

桶胴 *mp*

桶胴(低) *mp*

桶胴

桶胴

桶胴(低)

桶胴
桶胴(低)

桶胴
桶胴(低)

テーマ

桶胴
桶胴(低)

桶胴
桶胴(低)

桶胴
桶胴(低)

桶胴
桶胴(低)

イントロ ♩ = 130

桶胴
桶胴(低)

桶胴
桶胴(低)

ラスト Fine

麒麟

茨城県南部（つくば市周辺）

口伝：小川諒大 採譜：谷川和馬、後藤大地

2025-12-02

ぶつきり ♩ = 120

5本調子

篠笛

長胴

尺

ぶつきり ♪ = 120

5本調子

篠笛

3^{..} 3^{..} 3^{..} 4^{..} 3^{..} 3^{..} 3^{..}

17/4

篠笛

3 3 3 3

17/4

8/4

篠笛

3 3 3 3

17/4

8/4

篠笛

3 3 3 3

17/4

9/4

篠笛

3 3 3 3

9/4

からす (こども神輿)

茨城県南部 (つくば市周辺)

口伝：小川諒大 採譜：谷川和馬、後藤大地

2025-12-02

からす

篠笛

長胴

尺八

♩ = 150

篠笛

長胴

尺八

篠笛

長胴

尺八

篠笛

長胴

尺八

ハネる

篠笛

長胴

尺八

篠笛

長胴

尺八

篠笛

長胴

尺八

ハネる

♩ = 125

5本調子

ぶっきり

篠笛

長胴

尺八

てまり

茨城県南部（つくば市周辺）

口伝：小川諒大 採譜：谷川和馬、後藤大地

2025-12-01

てまり

The musical score is arranged in four systems, each with three staves:篠笛 (Shofu), 長胴 (Chokotai), and 縁 (En). The first system starts with a key signature of one sharp (F#) and a 2/4 time signature. The second system changes to 8/4 time. The third system changes to 4/4 time. The fourth system returns to 8/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign in 8/4 time, with the instruction "自由に繰り返し" (Repeat at will).

ぶっきり

5本調子

篠笛

長胴

17/4

篠笛

長胴

17/4

8/4

篠笛

長胴

8/4

17/4

篠笛

長胴

17/4

9/4

篠笛

長胴

9/4