

麒麟

茨城県南部（つくば市周辺）

口伝：小川諒大 採譜：谷川和馬、後藤大地

2025-12-02

ぶつきり ♩ = 120

5本調子

篠笛

長胴

尺八

ぶっきり ♩ = 120

5本調子

篠笛

長胴

短胴

てまり

茨城県南部（つくば市周辺）

口伝：小川諒大 採譜：谷川和馬、後藤大地

2025-12-01

てまり

The musical score is arranged in four systems, each with three staves: 篠笛 (Sho), 長胴 (Chokan), and 縁 (En). The first system starts with a key signature of one sharp (F#) and a 2/4 time signature. The second system changes to a key signature of two sharps (D major) and a 4/4 time signature. The third system remains in D major and 4/4. The fourth system concludes with a key signature change to one sharp (F#) and a 2/4 time signature, marked '自由に繰り返し' (Repeat ad libitum). The score includes various musical notations such as triplets, slurs, and dynamic markings.

ぶっきり

5本調子

篠笛

長胴

尺

篠笛

長胴

尺

篠笛

長胴

尺

篠笛

長胴

尺

篠笛

長胴

尺