

# ハレ《霽れ》

古今樂明座

後藤大地

2025-12-09

A

♩ = 125

桶胴

♩ = 125

*mf*

チャツパ

*mp*

○ x      ○ ○ x      ○ x      ○ ○ x

桶

*mp*  $\longleftarrow$  *f*

チャ

*ppp*  $\longleftarrow$  *mf*

○ x      ○ ○ x      ○ ○ ○ ○ x      ○ ○ x      ○ ○ ○ ○ ○ x

桶

*mf*      *mp*  $\leftarrow$  *fff*      *mp*  $\leftarrow$  *fff*

チャ

*mp*      *mp*

○ x      ○ ○ x      ○ x -      ○ ○ x      ○ x      ○ ○ x      ○ x -      ○ ○ x

桶

*mp*  $\longleftarrow$  *f*

チャ

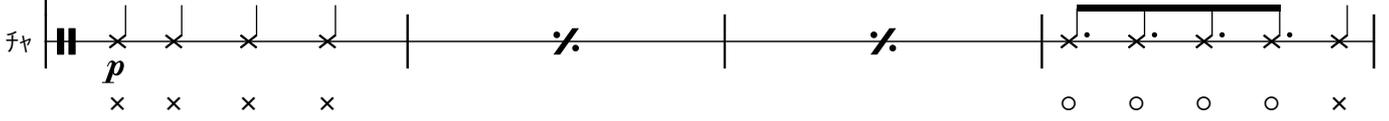
*ppp*  $\longleftarrow$  *mf*

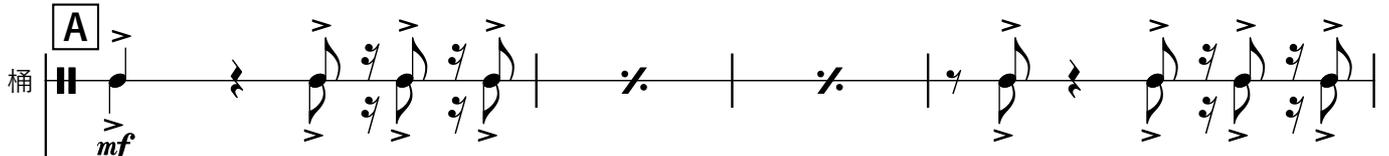
○ x      ○ ○ x      ○ ○ ○ ○ x      ○ ○ x      ○ ○ ○ ○ ○ x

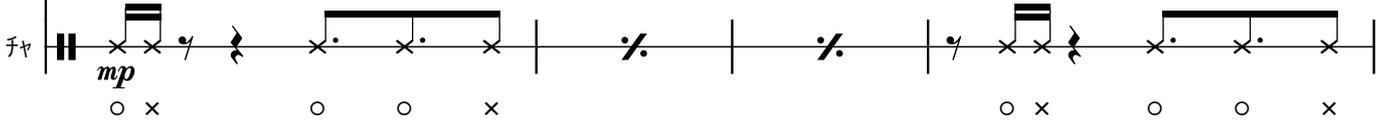
**B** 最初1名、1~2小節ごとに1名づつ加わっていく

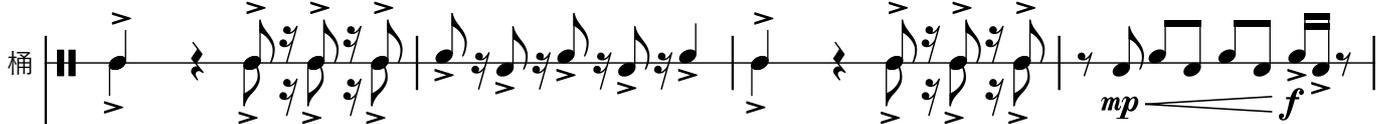
桶 

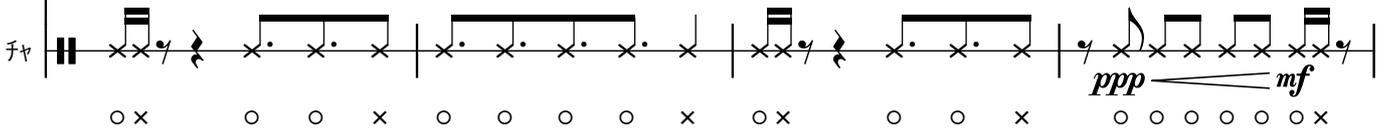
桶 

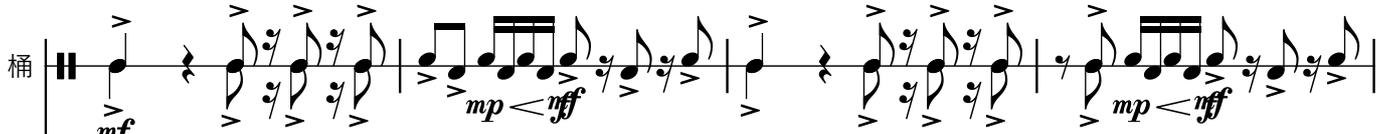
チャ 

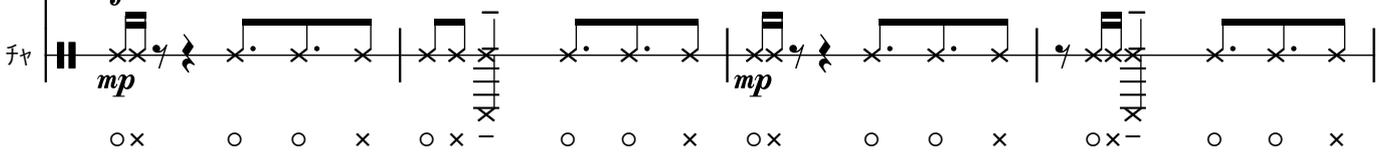
桶 **A** 

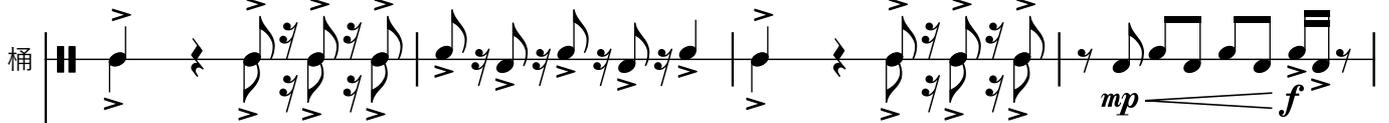
チャ 

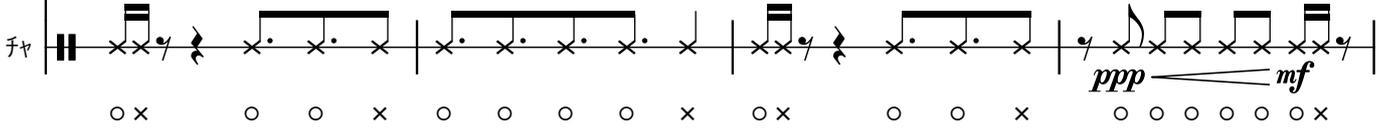
桶 

チャ 

桶 

チャ 

桶 

チャ 

**ソロ** 桶の人数分ソロ廻し

桶 *mp* *mp* *f*

チャ *pp* *ppp* *mf*

x x x x      o o o o o x

**掛合**

┆2┆ ┆1┆ ┆0.5┆ の掛合。繰り返し数は演奏人数や好みに応じて適宜調整

桶 *mf* *mp*

チャ *pp* 2

x x x x

桶 *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

チャ 2

o o o o x

**A**

桶 *mf*

チャ *mp*

○ x      ○ ○ x      ○ x      ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x      ○ ○ x      ○ ○ ○ ○ x      ○ x      ○ ○ x      ○ ○ ○ ○ ○ x

桶 *mf* *mp* *mf* *mp* *mf*

チャ *mp* *mp*

○ x      ○ ○ x      ○ x -      ○ ○ x      ○ x      ○ ○ x      ○ x -      ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x      ○ ○ x      ○ ○ ○ ○ ○ x      ○ x      ○ ○ x      ○ ○ ○ ○ ○ x

**ラスト** *mf* *mf* *Fine*

桶 面前へ足上げ 着地

チャ *mf*

○ x      ○ ○ x

# 屋台囃子

古今樂明座編

2025-12-24

おろし  $\text{♩} = 180$   $\text{♩} = 60$  *accel.*  $\text{♩} = 160$

長胴  $\text{ff}$  *ppp*  $\text{fff}$

縁

イントロ  $\text{♩} = 160$

$mp$   $mp$

8/4 8/4

長胴  $p < ff$   $p < ff$

8/4 4/4 7/4 4/4

8/4 4/4 7/4 4/4

長い手

大波  
①

長胴  
ff  
mp

② % ③ % ④ % ⑤ % ⑥ % ⑦/2

長胴  
① ② % ③ % ④ % ⑤ %

小波  
①

長胴  
② % ③ % 5/4 6/4

尺  
5/4 6/4

[A] [B] [A]

長胴  
6/4 4/4 6/4 8/4

尺  
6/4 4/4 6/4 8/4

(ゴッソ)

長胴  
① ②  
p < ff p < ff

尺  
p < ff p < ff

(ゴッソ3)

長胴  
p < ff p < ff p < ff p < ff

尺  
p < ff

(おわり)

1. ① ②  
p < ff p < ff

長胴  
4/4 4/4 4/4

尺  
4/4 4/4 4/4

A B C

長胴  
pp ff

尺  
pp ff

玉入れ

A

Musical notation for the first system of section A, featuring two staves in 4/4 time. The upper staff starts with a *mp* dynamic, and the lower staff starts with a *p* dynamic. The system concludes with a 6/4 time signature.

Musical notation for the second system of section A, featuring two staves in 6/4 time. The upper staff includes dynamic markings of *pp* and *mf*. The system concludes with a 4/4 time signature.

Musical notation for the third system of section A, featuring two staves in 4/4 time. The upper staff includes circled numbers 1, 2, 3, 4, and 5 above specific notes, and a *mf* dynamic. The system concludes with a *mp* dynamic.

Musical notation for the fourth system of section A, featuring two staves in 4/4 time. The upper staff includes circled numbers 1, 2, 3, and 4 above specific notes, and a *mf* dynamic. The system concludes with a *mp* dynamic.

Musical notation for the fifth system of section A, featuring three staves in 4/4 time. The upper two staves are marked with *mp*. The system concludes with a 4/4 time signature.

Musical notation for the sixth system of section A, featuring two staves in 6/4 time. The system concludes with a 4/4 time signature.

B

Musical notation for the first system of section B, featuring two staves in 4/4 time.

Musical notation for the second system of section B, featuring three staves in 6/4 time. The system concludes with a 4/4 time signature.

Three staves of music. Staff 1 and 2 contain rhythmic patterns with accents (>) and slurs. Staff 3 contains rests with a slash and a percent sign (%).

Two staves of music. The first staff starts with a boxed 'A' and has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. Both staves end with a 6/4 time signature. Staff 2 contains rests with a slash and a percent sign (%).

Two staves of music. The first staff has dynamic markings of *pp* and *mf*. The second staff contains rests with a slash and a percent sign (%). The time signature changes from 6/4 to 4/4.

Two staves of music. The first staff has circled numbers 1, 2, 3, 4, and 5 above it, and dynamic markings of *mf* and *mp*. The second staff contains rests with a slash and a percent sign (%).

Two staves of music. The first staff has circled numbers 1, 2, 3, and 4 above it, and dynamic markings of *mf* and *mp*. The second staff contains rests with a slash and a percent sign (%).

Three staves of music. Staves 1 and 2 have dynamic markings of *mp* and accents (>). Staff 3 contains rests with a slash and a percent sign (%).

Two staves of music. The first staff has a 6/4 time signature, followed by a 4/4 time signature. The second staff contains rests with a slash and a percent sign (%).

**C**

4/4 6/4

① ② ③

6/4 4/4 *pp* *mp*

4/4

① ② ③ ④/2 [1] [2]

4/4 6/4 5/4

[3]/2 ① ② ③ ④

5/4 2/4 4/4

4/4 6/4

6/4 7/4 4/4

① ② ③ ① ② ③

4/4 6/4

6/4 4/4 2/4 4/4

System 1: **D**  $\frac{4}{4}$  *ppp* % % % %

System 2: % % % % *mf*

System 3: % % % %  $\frac{8}{4}$   $\frac{8}{4}$

## 長い手

長胴

8/4

*ff*

8/4

*mp*

8/4

8/4

8/4

8/4

長胴

8/4

6/4

8/4

8/4

8/4

8/4

8/4

長胴

8/4

7/4

6/4

4/4

8/4

8/4

7/4

6/4

4/4

長胴

4/4

6/4

8/4

8/4

8/4

8/4

8/4

8/4

長胴

8/4

*p* < *ff*

*p* < *ff*

4/4

6/4

8/4

8/4

8/4

6/4

長胴

6/4

*p* < *ff*

*p* < *ff*

*p* < *ff*

*p* < *ff*

8/4

8/4

8/4

8/4

8/4

長胴

1.

8/4

*p* < *ff*

*p* < *ff*

7/4

8/4

7/4

7/4

長胴

7/4

*p* < *ff*

(8/4)

4/4

28/4

8/4

(8/4)

4/4

28/4

4/4

ぶつきり

accel. -----

♩ = 60

長胴  $\text{H} \frac{28}{4}$  *ff* *ppp*  $\text{H} \frac{3}{4}$  *fff*  $\frac{3}{4}$

尺  $\text{H} \frac{28}{4}$  *p* *ppp*  $\frac{3}{4}$

Detailed description: This musical score is for the piece 'ぶつきり'. It features two staves: '長胴' (top) and '尺' (bottom). The tempo starts at ♩ = 60 and increases to ♩ = 160. The '長胴' staff begins with a fortissimo (ff) dynamic and transitions to pianissimo (ppp) before a final fortissimo (fff) section. The '尺' staff starts with a piano (p) dynamic and remains at pianissimo (ppp). The piece concludes with a 3/4 time signature.

ラスト

♩ = 100

長胴  $\text{H} \frac{3}{4}$   $\frac{7}{4}$   $\text{H} \frac{3}{4}$  ♯x

尺  $\text{H} \frac{3}{4}$  *mf*  $\frac{7}{4}$  ♯x

尺  $\text{H} \frac{3}{4}$  ♯x

縁  $\text{H} \frac{3}{4}$   $\frac{7}{4}$  ♯x

Detailed description: This musical score is for the piece 'ラスト'. It features four staves: '長胴' (top), two '尺' (middle), and '縁' (bottom). The tempo is set at ♩ = 100. The '長胴' staff has a 3/4 time signature and ends with a ♯x. The first '尺' staff starts with a mezzo-forte (mf) dynamic and also ends with a ♯x. The second '尺' staff ends with a ♯x. The '縁' staff has a 3/4 time signature and ends with a ♯x. The piece concludes with a double bar line.

# ケ《褻》

古今樂明座

2026-01-30

谷川和馬

## イントロ

♩ = 110

♩ = 110

## A

♩ = 110

♩ = 110

## B

♩ = 95

ゆっくり、やわらかく

accel. - - - ♩ = 95

♩ = 95

accel. - - - ♩ = 95

♩ = 105  
固く、カッチリと

♩ = 95

Drum notation for the first system, including snare (チャッパ) and tom (桶胴) parts.

Drum notation for the second system, featuring a double bar line and a '2' marking above the snare and tom parts.

Drum notation for the third system, including dynamics like *ppp*, *p*, *mp*, *f*, *pp*, and *mf*, along with an *accel.* section and tempo markings of  $\text{♩} = 100$ .

**チャッパソ口**

$\text{♩} = 110$  長さは状況に応じて

Drum notation for the fourth system, including dynamics like *pp*, *mf*, and *mf*, and a '2' marking above the snare and tom parts.

Drum notation for the fifth system, including dynamics like *f* and *ff*, and a '4' marking above the snare and tom parts.



ユニゾン

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsukoto), and a bottom staff labeled 'チャッパ' (Chappa). The top staff begins with a dynamic marking of *pp*. The middle staff begins with a dynamic marking of *mf*. The bottom staff contains rhythmic notation with 'x' and 'o' symbols.

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴', and a bottom staff labeled 'チャッパ'. The middle staff begins with a dynamic marking of *mf*. The word '押' (Oshi) is written vertically between the top and middle staves. The system concludes with a 3/4 time signature.

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴', and a bottom staff labeled 'チャッパ'. The top staff begins with a dynamic marking of *ppp*. The middle staff begins with a dynamic marking of *mp*. The system concludes with a 3/4 time signature.

Fourth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴'. Both staves contain rhythmic notation with accents.

Fifth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴'. Both staves contain rhythmic notation with accents.

Sixth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴'. The top staff concludes with a dynamic marking of *p* and a 2/4 time signature. The middle staff concludes with a dynamic marking of *f* and a 2/4 time signature.

