

ハレ《霽れ》

古今樂明座

2025-12-09

後藤大地

A

桶 胴

♩ = 125

mf

チャツパ

mp

○ x ○ ○ x ○ ○ x

桶

mp

f

チャ

ppp

mf

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

桶

mf

mp

mf

mp

チャ

mp

mp

○ x ○ ○ x ○ x - ○ ○ x ○ x ○ ○ x ○ x - ○ ○ x

桶

mp

f

チャ

ppp

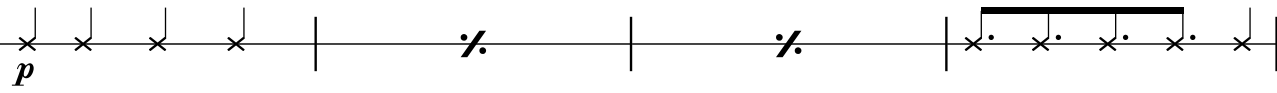
mf

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

B 最初 1 名、1 ~ 2 小節ごとに 1 名づつ加わっていく

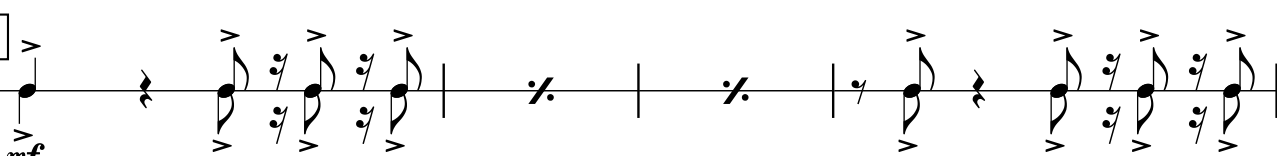
桶 
mp

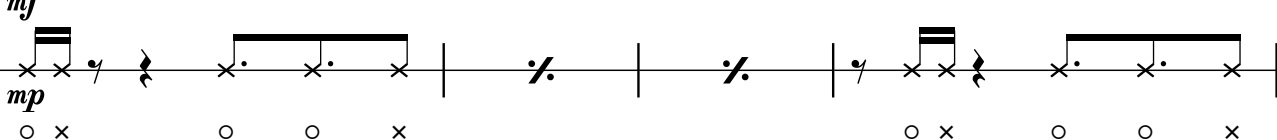
桶 
pp *mf*

チャ 
p

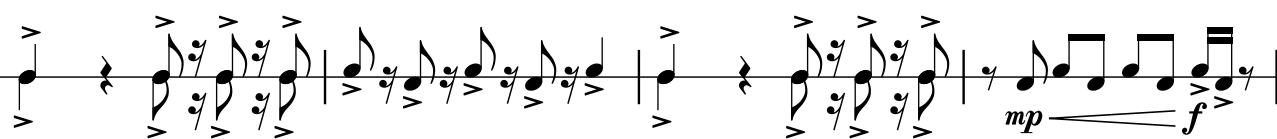
x x x x % % o o o o x

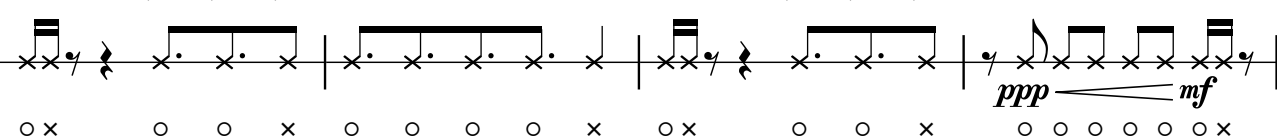
A

桶 
mf

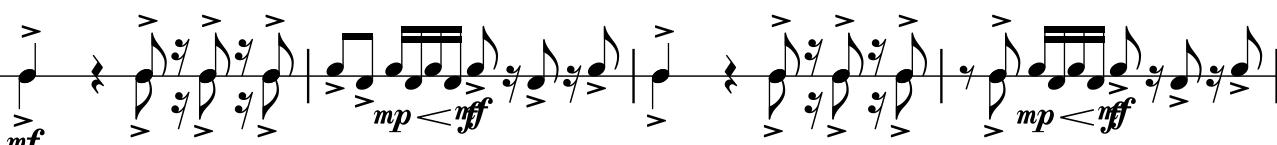
チャ 
mp

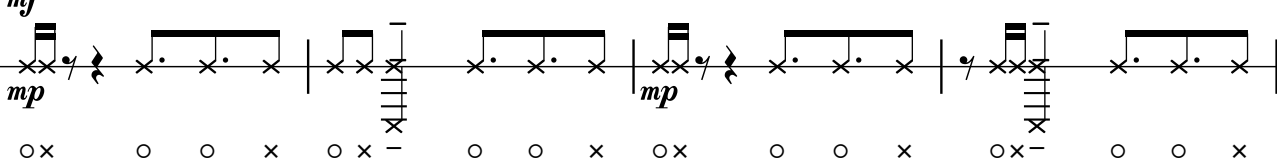
o x o o x % % o x o o x

桶 
mp *f*

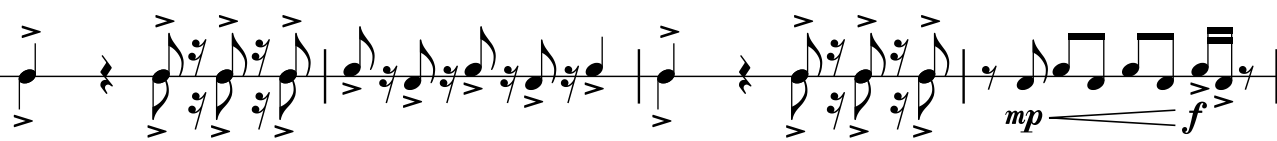
チャ 
ppp *mf*

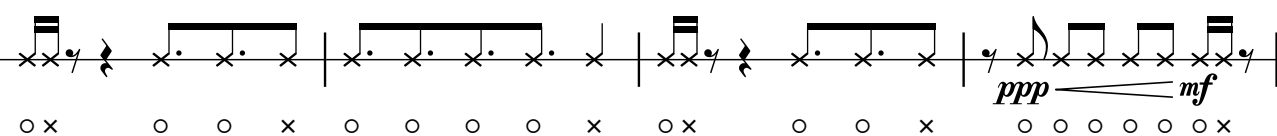
o x o o x o o o o x o x o o x o o o o o x

桶 
mf *mp* *mf*

チャ 
mp

o x o o x o x o o x o x o o x o x o o x

桶 
mp *f*

チャ 
ppp *mf*

o x o o x o o o o x o x o o x o o o o o x

ソロ 桶の人数分ソロ廻し

桶 *mp* *mp* *f*

チャ *pp* *ppp* *mf*

x x x x o o o o o x

掛合

└2┐ └1┐ └0.5┐ の掛合。繰り返し数は演奏人数や好みに応じて適宜調整

桶 *mf* *mp*

チャ *pp* 2

x x x x

桶 *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp*

チャ 4

桶 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

チャ 2

o o o o x

A

桶 *mf*

チャ *mp*

○ x ○ ○ x

○ ○ x

○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

桶 *mf* *mp* *mf* *mp* *mf*

チャ *mp* *mp*

○ x ○ ○ x ○ x ○ ○ x ○ x ○ ○ x ○ x ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

ラスト

桶 面前へ足上げ 着地 *mf* Fine

チャ *mf*

○ x ○ ○ x

ケ《褻》

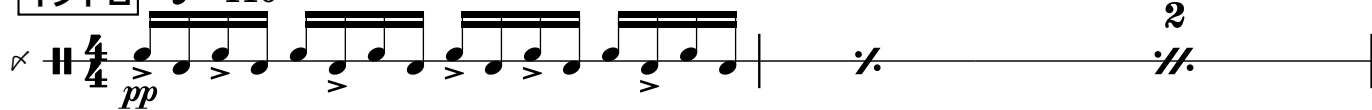
古今樂明座

2026-01-30

谷川和馬

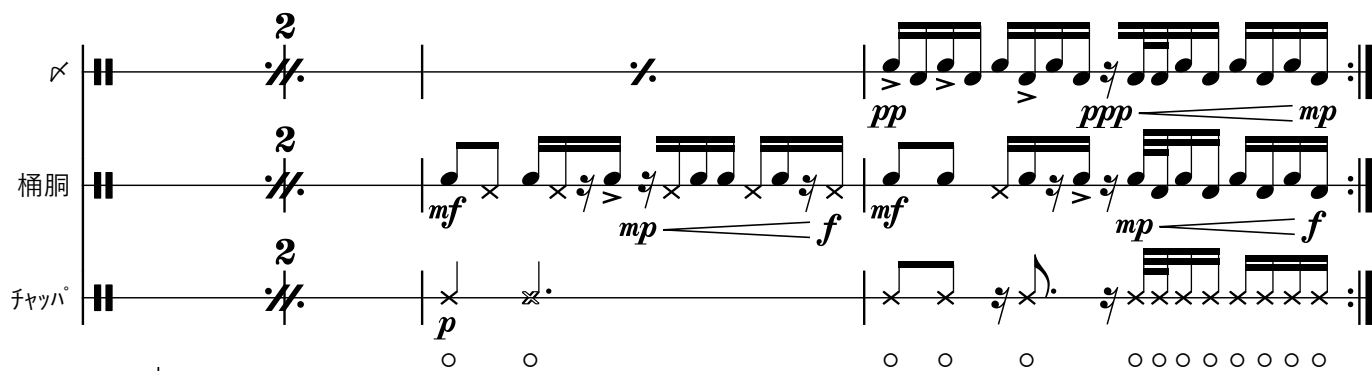
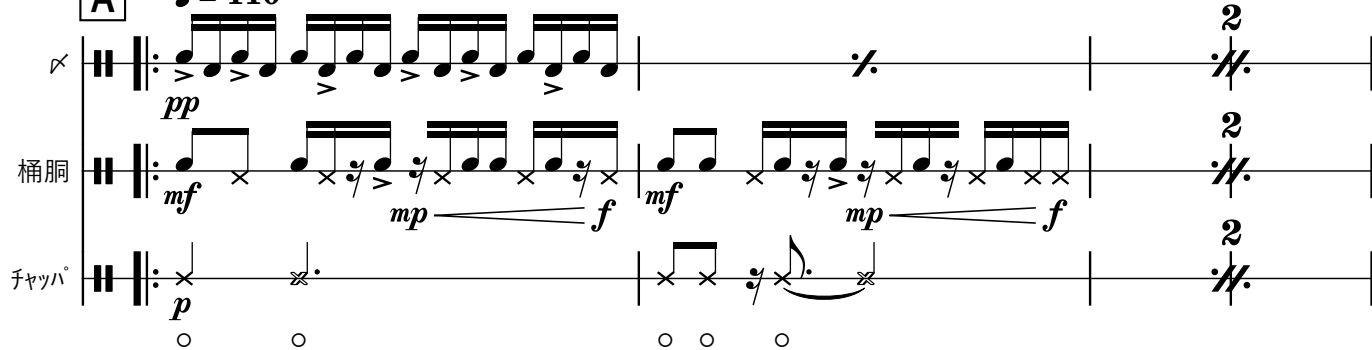
イントロ

♩ = 110



A

♩ = 110

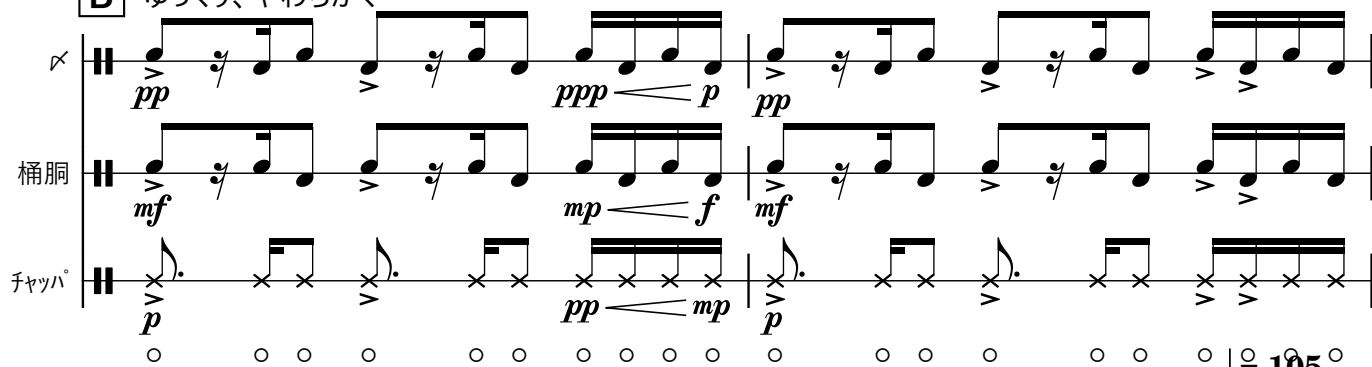


B

♩ = 95

ゆっくり、やわらかく

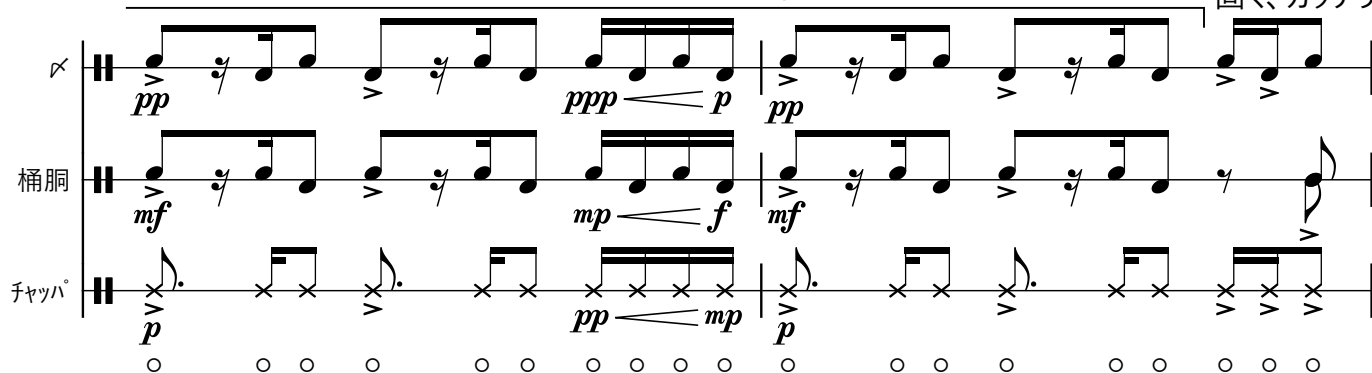
accel. - - - ♩ = 95



accel. - - - ♩ = 95

♩ = 105

固く、カッチリと



♩

桶胴

チャッパ

♩

桶胴

チャッパ

♩ = 100

accel.

♩ = 100

桶胴

チャッパ

チャッパソロ

♩ = 110 長さは状況に応じて

桶胴

チャッパ

♩

桶胴

チャッパ

This musical score is for the piece 'Tsubaki no Uta' (The Flower of the Moon). It is written for Koto and Shamisen. The score is divided into three systems, each containing staves for Koto and Shamisen. The first system has a 4/4 time signature. The second system has a 3/4 time signature. The third system has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, ppp, mp, p, f). The Koto part is written in a standard notation with a treble clef and a key signature of one sharp (F#). The Shamisen part is written in a standard notation with a treble clef and a key signature of one sharp (F#). The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

ブレイク・ビーツ

[illegible][illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C' and a 3/4 time signature. The melody consists of eighth notes, with some notes beamed together. There are repeat signs (double dots) after the first, second, and fourth measures. The staff ends with a 6/4 time signature.

♩ $\frac{6}{4}$ *mf* *mf* *p* *f* *f* *p* *ff* $\frac{1}{4}$ 任意長 $\frac{4}{4}$

A ♩ = 110

[A] ♩ = 110

♩ = 110

尺八

桶胴

チャッパ

Score for "Tsubaki no Yoru ni" (Night of the Camellia) from "The Tale of Genji". The score is for three parts: Koto (Koto), Bachi (Bachi), and Chappa (Chappa). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system shows the beginning of the piece, with the Koto part starting on a high note and the Bachi and Chappa parts starting on lower notes. The second system shows the continuation of the piece, with the Koto part playing a series of eighth notes and the Bachi and Chappa parts playing a series of eighth notes. The score includes dynamic markings such as 'pp', 'mp', 'f', and 'p'.

ラスト

Score for "Kagayake! Yatai no Uta" (Shirayuki no Yatai no Uta). The score includes a piano (p) and two vocal parts: Tsubaki (ツバキ) and Chapp (チャップ). The piano part features a melody with a forte (ff) dynamic. The vocal parts provide a simple harmonic accompaniment.