

古今樂明座

後藤大地

♩ = 125

桶

チャ

mp *f*

ppp *mf*

○ × ○ ○ × ○ ○ ○ ○ × ○ × ○ ○ × ○ ○ ○ ○ ○ ×

桶

mp $\rightarrow$ f

チャ

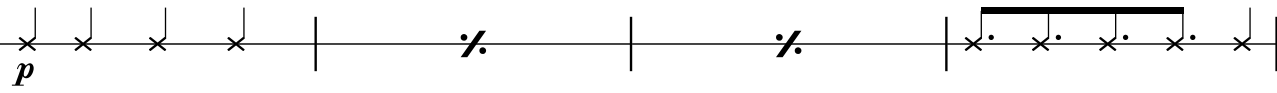
ppp $\rightarrow$ mf

○ × ○ ○ × ○ ○ ○ ○ × ○ × ○ ○ × ○ ○ ○ ○ ○ ×

B 最初 1 名、1 ~ 2 小節ごとに 1 名づつ加わっていく

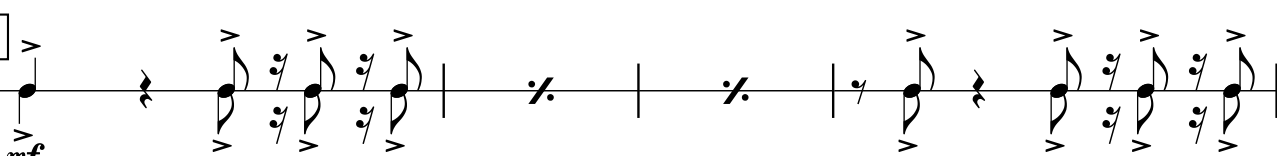
桶 
mp

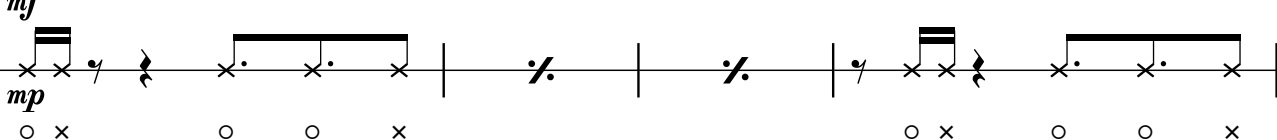
桶 
pp *mf*

チャ 
p

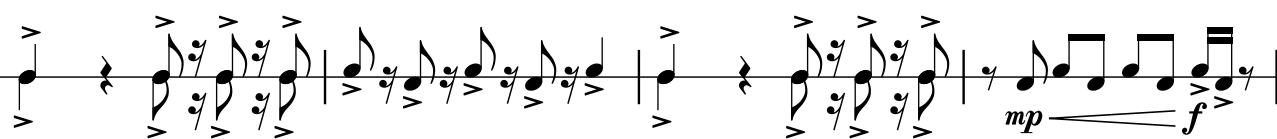
x x x x x x x x x

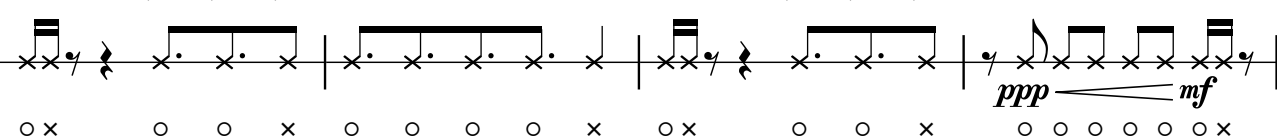
A

桶 
mf

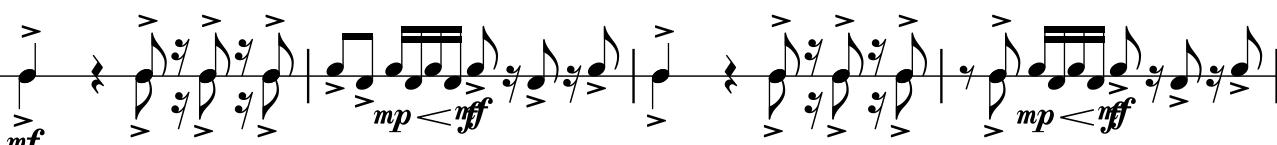
チャ 
mp

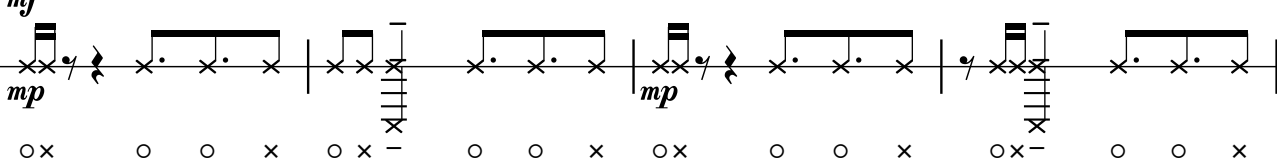
o x o o x o x o o x

桶 
mp *f*

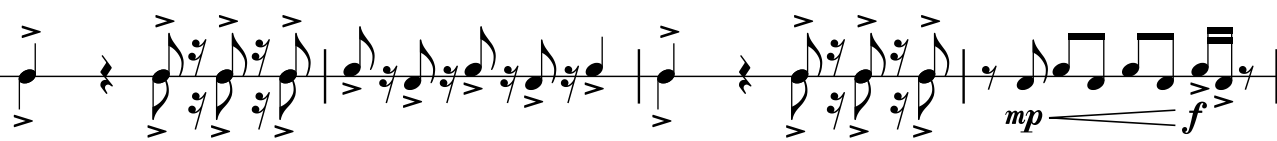
チャ 
ppp *mf*

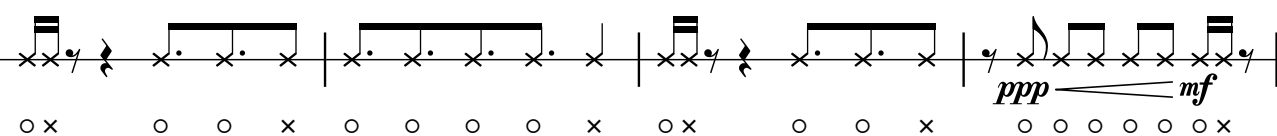
o x o o x o o o o x o x o o x o o o o o x

桶 
mf *mp* *mf*

チャ 
mp

o x o o x o x o o x o x o o x o x o o x

桶 
mp *f*

チャ 
ppp *mf*

o x o o x o o o o x o x o o x o o o o o x

ソロ 桶の人数分ソロ廻し

桶 *mp* *mp* *f*

チャ *pp* *ppp* *mf*

x x x x o o o o o x

掛合

└2┐ └1┐ └0.5┐ の掛合。繰り返し数は演奏人数や好みに応じて適宜調整

桶 *mf* *mp*

チャ *pp*

x x x x

桶 *mf* *mp*

チャ *4*

桶 *mf* *mp* *mf* *mp*

チャ *4*

桶 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

チャ *2* *mf*

o o o o x

A

桶 *mf*

チャ *mp*

○ x ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

桶 *mf* *mp* *mf* *mp* *mf*

チャ *mp* *mp*

○ x ○ ○ x ○ x ○ ○ x ○ x ○ ○ x ○ x ○ ○ x

桶 *mp* *f*

チャ *ppp* *mf*

○ x ○ ○ x ○ ○ ○ ○ ○ x ○ x ○ ○ x ○ ○ ○ ○ ○ x

ラスト

桶 面前へ足上げ 着地 *mf* Fine

チャ *mf*

○ x ○ ○ x

ケ《褻》

古今樂明座

2026-01-30

谷川和馬

イントロ

♩ = 110

♩ = 110

pp

2

2

A

♩ = 110

pp

mf

mp

f

mf

mp

f

p

2

2

2

pp

ppp

mp

mf

mp

f

p

2

2

2

B

♩ = 95

ゆっくり、やわらかく

accel. - - - ♩ = 95

pp

ppp

p

pp

mf

mp

f

mf

p

pp

mp

p

♩ = 105

accel. - - - ♩ = 95

♩ = 105
固く、カッチリと

pp

ppp

p

pp

mf

mp

f

mf

p

pp

mp

p

♩

桶胴

チャッパ°

♩

桶胴

チャッパ°

♩ = 100

accel.

♩ = 100

桶胴

チャッパ°

チャッパソ口

♩ = 110 長さは状況に応じて

桶胴

チャッパ°

♩

桶胴

チャッパ°

3

Score for 'Tsubaki' by Yuki Kajiura. The score is written for a drum kit and a vocal line. The drum kit part is written for a standard drum set (Tsubaki, Chappa, Bass, Snare, Cymbal). The vocal line is written for a soprano voice. The score is in 4/4 time and includes various musical notations such as dynamics (mf, f, p, pp, ppp), articulation (accents, slurs), and tempo markings (♩ = 110, accel.). The score is divided into several systems, each with a key signature change (F major, C major, F major, C major, F major, C major, F major, C major).

ユニゾン

Score for three parts: *pp* (Piano), *mf* (Mezzo-forte), and *チャッパ* (Chappa).

The score is divided into four systems, each with three staves. The first system is in 2/4 time. The second system is in 3/4 time, with a *mf* dynamic and a *押* (push) marking. The third system is in 3/4 time, with a *ppp* (Pianissimo) dynamic for the first staff and a *mp* (Mezzo-piano) dynamic for the second staff. The fourth system is in 2/4 time, with a *p* (Piano) dynamic for the first staff and a *f* (Forte) dynamic for the second staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The *チャッパ* part is marked with 'x' and 'o' symbols, indicating specific rhythmic patterns.

ブレイク・ビーツ

[illegible][illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C' and a 3/4 time signature. The melody consists of eighth notes, with some notes beamed together. There are repeat signs (double dots) after the first, second, and fourth measures. The staff ends with a 6/4 time signature.

♩ $\frac{6}{4}$ *mf* *mf* *p* *f* *f* *p* *ff* $\frac{1}{4}$ 任意長 $\frac{4}{4}$

A ♩ = 110

[illegible][illegible]

ラスト

ピアノ (p)

ff

桶胴

チャッパ