

# ケ《褻》

古今樂明座

谷川和馬

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## イントロ

♩ = 110

♩ = 110

## A

♩ = 110

♩ = 110

## B

♩ = 95

ゆっくり、やわらかく

accel. - - - ♩ = 95

♩ = 95

accel. - - - ♩ = 95

♩ = 105

固く、カッチリと

♩ = 95

Drum notation for the first system, including snare (チャッパ) and tom (桶胴) parts.

Drum notation for the second system, featuring a double bar line and a 2-measure rest for the snare and tom.

Drum notation for the third system, including dynamics like *ppp*, *p*, *mp*, *f*, and *mf*, along with an *accel.* section and tempo markings of  $\text{♩} = 100$ .

チャッパソロ

♩ = 110 長さは状況に応じて

Drum notation for the 'チャッパソロ' section, including dynamics like *pp* and *mf*, and a pattern of circles and crosses below the staff.

Drum notation for the final section, featuring a 4-measure rest for the snare and tom, and dynamics like *f* and *ff*.

掛合

♩ = 110

3

桶胴 mf

チャッパ mf

桶胴

チャッパ

桶胴

チャッパ

桶胴

チャッパ

桶胴

チャッパ

accel. ----- ♩ = 110

♩ = 80

桶胴 p f mf

チャッパ

A

♩ = 110

♩ 2/4 pp

桶胴 mf mp f mf mp f

チャッパ p

♩ 2/4 pp ppp mp

桶胴 mf mp f mf mp f

チャッパ p

ユニゾン

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The top staff begins with a *pp* dynamic marking. The middle and bottom staves begin with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs.

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The middle and bottom staves begin with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs. The word '押' (Oshi) is written vertically between the middle and bottom staves. The system concludes with a 3/4 time signature.

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled '桶胴' (Totsu) with a bass clef, and a bottom staff labeled 'チャッパ' (Chappa) with a bass clef. The top staff begins with a *ppp* dynamic marking, and the middle staff with a *mp* dynamic marking. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs. The system concludes with a 3/4 time signature.

Fourth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs.

Fifth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs.

Sixth system of musical notation. It consists of two staves: a top staff with a treble clef and a key signature of one sharp (F#), and a middle staff labeled '桶胴' (Totsu) with a bass clef. The top staff begins with a *p* dynamic marking, and the middle staff with a *f* dynamic marking. The music features a rhythmic pattern of eighth notes and rests, with accents and slurs. The system concludes with a 2/4 time signature.

ブレイク・ビーツ

♩  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$  任意長  $\frac{3}{4}$

♩  $\frac{3}{4}$   $\frac{1}{4}$  任意長  $\frac{3}{4}$

♩  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

♩  $\frac{6}{4}$   $\frac{1}{4}$  任意長  $\frac{4}{4}$

*mf mf p f f p ff*

A ♩ = 110

♩  $\frac{4}{4}$   $\frac{2}{4}$

桶胴  $\frac{4}{4}$   $\frac{2}{4}$

チャッパ  $\frac{4}{4}$   $\frac{2}{4}$

*pp mf mp f mf mp f p*

♩  $\frac{2}{4}$   $\frac{2}{4}$

桶胴  $\frac{2}{4}$   $\frac{2}{4}$

チャッパ  $\frac{2}{4}$   $\frac{2}{4}$

*pp ppp mp mf mp f*

ラスト

♩  $\frac{4}{4}$

桶胴  $\frac{4}{4}$

チャッパ  $\frac{4}{4}$

*ff*