

## Zhao Jialin – Piano & Harp

Zhao Jialin is a member of the China Musicians Association, the China Harp Association, the China Music Education Committee, and the Shanghai Piano Professional Committee. From 2002 to 2016, he served as Director of the Piano Teaching and Research Office at China Normal University, and since 2016 he has been a piano and harp professor and master's supervisor at the School of Music, East China Normal University.

Born into an artistic family, he studied piano and composition with his father and painting with his mother. He later studied at the Affiliated Middle School of the Central Conservatory of Music under Professor Qian Lezhi and began studying harp under Professor Zuo Yin, China's first harp educator. He continued his piano and harp studies at the Shanghai Conservatory of Music under Professors Bi Meizhi and Hu Jianming, where he also served as a piano accompanist and performed in numerous contemporary and chamber music concerts.

Zhao has appeared at the Shanghai Spring Arts Festival and performed with ensembles including the Shanghai Baroque Chamber Orchestra and the Shanghai Philharmonic Orchestra. He has published piano textbooks and original music collections, including works based on ancient Chinese poetry. Over the past thirty years, he has trained many outstanding students who have been admitted to major conservatories worldwide and has played a pioneering role in promoting harp education in China. He has also served as a judge for university admissions and various domestic and international music competitions since 2010.

### 趙嘉林（ピアノ・ハーブ）

趙嘉林は、中国音楽家協会、中国ハーブ協会、中国音楽教育委員会、上海ピアノ専門委員会の会員。2002～2016年まで中国師範大学芸術教育専攻のピアノ教授法研究室主任を務め、2016年より華東師範大学音楽学院にてピアノ・ハーブの専任教師および大学院指導教授を務めている。

芸術家の家庭に生まれ、幼少より父からピアノと作曲、母から絵画を学ぶ。中央音楽学院附属中学で銭樂之教授にピアノを、同時に中国初のハーブ教育者・左蔭教授にハーブを師事。その後、上海音楽学院に進学し、畢美之教授・胡建明教授のもとでピアノとハーブを深め、在学中はオーケストラ科のピアノ伴奏者としても活躍した。

「上海之春」芸術祭をはじめ、上海バロック室内管弦楽団「フューチャーマスターズ」シリーズ、上海フィル夏季公演などに出演。ピアノ教材や古詩詞歌曲集の出版も行い、約30年にわたり多くの優秀な学生を育成。マンハッタン音楽院、マネス音楽院、英国王立音楽院などへの進学者も輩出し、中国におけるハーブ普及の先駆者として教育拠点を各地に設立してきた。2010年以降、大学入試および国内外の音楽コンクールで審査員を務めている。