

又吉秀樹

バリトン歌手、東京二期会会員、福生市民会館音楽監督

東京芸術大学大学院音楽研究科を首席にて修了。第40回イタリア声楽コンコルソにて優勝、ミラノ大賞受賞。2019年ジェノヴァ、カルロフェリーチェ劇場主催公演「ドン・パスクアーレ」でマラテスト役を演じる。国内では二期会公演「イドメネオ」イドメネオ役、「こうもり」アイゼンシュタイン役、「天国と地獄」にジュピター役、「ドン・ジョヴァンニ」ドンジョヴァンニ役、「魔笛」パパゲーノ役、「泣いた赤おに」青おに役他、多数のオペラに出演。またヘンデル〈メサイア〉、フォーレ〈レクイエム〉、ベートーヴェン〈第九〉などのバスソリストとして出演している。福生市民会館音楽監督。近江八幡市文化芸術アドバイザー。

Hideki Matayoshi

Baritone Singer, Member of Tokyo Nikikai, Music Director of Fussa Civic Hall

Hideki Matayoshi graduated at the top of his class from the Graduate School of Music at Tokyo University of the Arts. He won First Prize and the Milano Grand Prize at the 40th Italian Vocal Concorso.

In 2019, he performed the role of Malatesta in Don Pasquale, produced by the Teatro Carlo Felice in Genoa, Italy. In Japan, he has appeared in numerous operas, including the title role in Idomeneo, Eisenstein in Die Fledermaus, Jupiter in Orpheus in the Underworld, Don Giovanni in Don Giovanni, Papageno in The Magic Flute, and Ao-oni (Blue Demon) in The Red Ogre Who Cried.

He is also active as a bass soloist in major choral works such as Handel's Messiah, Fauré's Requiem, and Beethoven's Symphony No. 9.

He currently serves as the Music Director of Fussa Civic Hall and as a Cultural and Artistic Advisor to the city of Omihachiman.