

大熊 径 Kei Ohkuma

日本音楽高等学校音楽科音楽コースピアノ専攻を最優秀で卒業。

桐朋学園大学音楽学部演奏学科声楽専攻卒業。

洗足学園大学大学院音楽研究科声楽専攻を最優秀で修了。

3歳でベートーヴェンのピアノソナタを突然弾き出したため、ピアニストの母から手ほどきを受け始める。

小学5年生にてウィーンへ短期渡欧。

ウィーン市立音楽大学にてレッスンを受講。

この頃からオーケストラとの競演やピアノ2台演奏等多くの演奏会に出演。

ミハイル・ヴォスクレセンスキー氏、アドリアン・コックス氏等の外国人演奏家や海外で活躍する国内演奏家等のレッスンも多く受講。

有賀和子、有賀三江子、児玉邦夫、原佳大、原信子、大熊紀子の各氏に師事。

高校から室内楽や器楽、声楽などの伴奏を始め、ピアニストとしてプロ活動を始める。

大学より声楽専攻となり、ウィーンにてディプロマを取得し、修了演奏会に毎年出演。

大学院ではマスネを中心としたフランス・オペラと歌曲を研究。

ウィーン国立歌劇場専属歌手オルガ・ワルラ・コロ女史、ウィーン少年合唱団出身でウィーン大学教授ゲルハルト・ヘール氏、日本人初ウィーン国立歌劇場専属歌手 故白石敬子女史、ウィーンフォルクスオーパー副指揮者 故白石隆生氏らの元で研鑽を積み、フランス歌曲を秋山理恵教授、日本歌曲を瀬山詠子教授に師事。

「レ・スプリンデル音楽コンクール」声楽部門 1位なし第3位

「“長江杯”国際音楽コンクール」声楽部門 第2位

「フランス音楽コンクール」奨励賞

「日墺文化協会フレッシュコンサート」奨励賞

「アジアクラシック音楽コンサート」優秀賞

大学院在学中に「前田音楽奨励賞」を2度受賞 他受賞多数。

ミラノ国際博覧会日本館イベント広場にて日本歌曲などの演奏映像上映。

EXPO 2025 大阪・関西万博では、イタリア古謡と日本古謡についてのレクチャーと演奏を行った。

アルバム「Désir」「Femme Fatale」CD全国発売中。iTunesなどでデジタル配信中。

全国各地で演奏し、YouTubeでは海外からのファンも多い。

クラシックをエンターテイメントにしたい！という思いの元、ソプラノ歌手とピアニストの二足の草鞋をはくラジオパーソナリティ”ソピアニスタ大熊径”として活動。声優としても活動。

オペラではソプラノからアルトまで様々な役を演じ、合唱指導ではバスも歌い切り驚かされている。

ソリストとしてだけでなく、音楽祭での合唱指導や指揮、演技指導、演奏家の招聘も担当。

水嶺湖音楽マスタークラスを主催者として毎年企画・運営し、コンサート企画や演奏家の招致なども行っている。

WIEN MUSIC ACADEMY代表、音楽衆団ヴィエナ主宰、合唱団 コン☆フォーコ奏 指導・指揮者、大垣音楽人クラブ役員、東京国際芸術協会会員、文化庁派遣芸術家、ぎふチャンラジオ「むすびイズム」パーソナリティ、大垣市音楽協会常任理事

オフィシャルサイト <https://kei-ohkuma.kk-musica.com/>

Facebook公式ページ https://m.facebook.com/kei.ohkuma.official/events?locale=ja_JP&_rd=1

Instagram https://www.instagram.com/keiohkuma?igsh=Z2RuaDlpdGsxYm5h&utm_source=qr

YouTube https://youtube.com/@keiohkuma1957?si=2dsM_8KwVhOIBtXg

Kei Ohkuma

Graduated with highest honors from the Piano Performance Course, Music Department of Nihon Ongaku High School.

Graduated from the Department of Vocal Performance, Faculty of Music, Toho Gakuen University. Completed the Master's Program in Vocal Performance at Sensoku Gakuen College of Music Graduate School with highest honors.

At the age of three, Kei suddenly began playing Beethoven piano sonatas, which led to formal instruction from his mother, a pianist.

In the fifth grade, he traveled to Vienna for short-term study and received lessons at the University of Music and Performing Arts Vienna.

From this period onward, he performed frequently in concerts, including collaborations with orchestras and two-piano performances.

He has studied with numerous internationally active musicians, including Mikhail Voskresensky and Adrian Cox, as well as prominent Japanese artists active abroad.

His principal teachers include Kazuko Ariga, Mieko Ariga, Kunio Kodama, Yoshihiro Hara, Nobuko Hara, and Noriko Ohkuma.

Beginning in high school, he worked extensively as an accompanist for chamber music, instrumentalists, and vocalists, launching his professional career as a pianist.

At university, he specialized in vocal performance and obtained a Diploma in Vienna, appearing annually in completion recitals.

During graduate studies, he focused on French opera and mélodie, particularly the works of Jules Massenet.

He studied under Olga Warla Koro, principal singer of the Vienna State Opera; Gerhard Höll, former member of the Vienna Boys' Choir and professor at the University of Vienna; the late Keiko Shiraishi, the first Japanese principal singer at the Vienna State Opera; and the late Takao Shiraishi, former deputy conductor of the Vienna Volksoper.

French art songs were studied with Prof. Rie Akiyama, and Japanese art songs with Prof. Eiko Seyama.

Awards

- Les Splendeur Music Competition (Vocal Division): 3rd Prize (no 1st Prize awarded)

- “Yangtze River Cup” International Music Competition (Vocal Division): 2nd Prize
- France Music Competition: Encouragement Award
- Japan–Austria Cultural Association Fresh Concert: Encouragement Award
- Asia Classic Music Concert: Excellence Award
- Received the Maeda Music Encouragement Award twice during graduate studies,

among many other honors

Performance videos of Japanese art songs were screened at the Japan Pavilion Event Plaza of the Milan World Expo.

At EXPO 2025 Osaka, Kansai, he presented lectures and performances on Italian classical songs and traditional Japanese folk songs.

Albums “Désir” and “Femme Fatale” are released nationwide on CD and available digitally on platforms such as iTunes.

He performs throughout Japan and has a growing international fan base via YouTube.

Driven by the desire to make classical music entertaining and accessible, he is active as a radio personality under the name

“Sopianista Kei Ohkuma”, balancing careers as both soprano singer and pianist.

He also works as a voice actor.

In opera, he performs roles ranging from soprano to alto, and is known for astonishing audiences by singing bass parts during choral instruction.

Beyond his work as a soloist, he is involved in choral training, conducting, stage direction, and artist coordination at music festivals.

He is the founder and organizer of the Mizumineko Music Masterclass, overseeing annual planning, concert production, and artist invitations.

Positions & Affiliations

- Representative, WIEN MUSIC ACADEMY
- Artistic Director, Music Ensemble Vienna
- Conductor & Instructor, Choir Con☆Forco
- Board Member, Ogaki Musician’s Club
- Member, Tokyo International Arts Association
- Artist Dispatched by the Agency for Cultural Affairs of Japan
- Radio Personality, Gifu Broadcasting “Musubi ∞ Ism”
- Executive Director, Ogaki City Music Association

Official Website

<https://kei-ohkuma.kk-musica.com/>

Social Media

Facebook: https://m.facebook.com/kei.ohkuma.official/events?locale=ja_JP&_rdr

Instagram: <https://www.instagram.com/keiohkuma>

YouTube: <https://youtube.com/@keiohkuma1957>

If you’d like, I can also provide a shortened international bio, an artist statement, or a press-release style version.