

新見準平（にいみじゅんぺい）合唱指揮／バスバリトン

大分県立芸術緑丘高等学校音楽科ピアノ専攻、東京藝術大学音楽学部声楽科卒業(アカンサス音楽賞、同声会賞を受賞)、同大学院修士課程独唱専攻修了。ウィーン、ハーグにて研鑽を積む。宮本修、故 原田茂生、多田羅迪夫、福島明也、R.Döring、F.Huijtsの各氏に師事。第19回日本モーツァルト音楽コンクール、第30回ソレイユ新人音楽コンクールにて優勝 L.Welitsch国際声楽コンクール特別賞。2012年音楽現代新人賞を受賞。2009年東京労音「第九」でデビュー以降、宗教音楽、オペラにソリストとして出演し、多彩なプログラムのリサイタルも展開。バッハコレギウムジャパンの録音、海外ツアー、'21ソフトバンクホークス「鷹の祭典」MV、'23小澤征爾音楽塾、セイジオザワ松本フェスティバル「ラ・ボエーム」、'24神奈川県民ホール50周年オペラシリーズ シャリーノ「ローエングリン」などに出演。

大分県立芸術文化短期大学非常勤講師。平成音楽大学講師。北九州音楽協会、東京二期会会員。大分二期会理事。イマジネーションオペラ会員。

Junpei Niimi (Choral Conductor/Bass-Baritone) Graduated from Oita Prefectural Midorigaoka High School, majoring in piano, and from the Tokyo University of the Arts, Faculty of Music, Department of Vocal Music (receiving the Acanthus Music Prize and the Doseikai Prize). He also completed his Master's program at the same university, specializing in solo singing. He studied in Vienna and The Hague. He studied under Osamu Miyamoto, the late Shigeo Harada, Michio Tadara, Akiya Fukushima, R. Döring, and F. Huijts. He won first prize at the 19th Japan Mozart Music Competition and the 30th Soleil Newcomer Music Competition, and received a special prize at the L. Welitsch International Vocal Competition. In 2012, he received the Music Contemporary Newcomer Award. Since his debut in 2009 with the Tokyo Labor Union Music Association's "Ninth Symphony," he has appeared as a soloist in sacred music and opera, and has also performed in recitals with a wide variety of programs. He has appeared in recordings with Bach Collegium Japan, overseas tours, the music video for the 2021 SoftBank Hawks "Hawk Festival," the 2023 Seiji Ozawa Music Academy, Seiji Ozawa Matsumoto Festival "La Bohème," and Sciarrino's "Lohengrin" for the 2024 Kanagawa Prefectural Hall 50th Anniversary Opera Series.

He is a part-time lecturer at Oita Prefectural College of Arts and Culture, a lecturer at Heisei College of Music, a member of the Kitakyushu Music Association and Tokyo Nikikai, a director of the Oita Nikikai, and a member of Imagination Opera.