

An die ferne Geliebte

Op. 98

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Ludwig van Beethoven

No. 1

Ziemlich langsam und mit Ausdruck

Voice

Auf dem Hü - gel sitz' ich spä - hend in das blau - e Ne - bel -

Piano

p

5

land, nach den fer - nen Trif - ten se - hend, wo ich dich, — Ge - lieb - te, fand.

Ausdrucksvoll

espressivo

dim.

11

Weit bin ich von dir ge - schie - den, tren - nend lie - gen Berg und Thal zwi - schen

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system begins with a piano (p) marking. The second system includes the instruction 'Ausdrucksvoll' (expressive) and dynamic markings 'espressivo' and 'dim.' (diminuendo). The third system continues the vocal and piano parts. The lyrics are in German and describe a scene of longing and separation.